



CUMBIAMUFFIN TECH RIDER

15 piece Cumbia Orchestra

BAND CONTACTS:

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BAND MEMBERS

1. Michael Raper (Trombone/MD)
2. Carlos Arango (Guitar / Bookings)
3. Tina Harris (Bass)
4. Jamie Cameron (Drums)
5. Lautaro Veloso (Piano)
6. Francisco Castillo (Tambora)
7. Alejo Cardoso (Maracaones)
8. Aykho Akhrif (Congas)
9. Angela Rosero (Lead Singer)
10. Alfonso Mosquera (Lead Singer/ MC)
11. Marty Ferugia (Trumpet)
12. Simon Ferenci (Trumpet)
13. Dan Junor (Alto Sax)
14. James Loughnan (Baritone Sax)
15. Ross Harrington (Clarinet)



BACKLINE REQUIREMENTS

BASS (Tina)

AMP HEAD:

Ampeg* - SVT Classic series / SVT series (SVT 3 or SVT 4) 300 - 500 watts
or

Markbass series 500 – 800 watts

SPEAKER CABINET:

Ampeg 4 x 10 inch or 8 x 10 inch

or

Markbass - 104HR or 104HR-4 (4 x 10)

*Ampeg is the industry standard for backline bass gear. I use Markbass but happy with either.

ELECTRIC GUITAR (Carlos)

Fender Deluxe Reverb

DRUMS (Jamie)

20" kick, 12" tom, 14" floor tom, 14" snare. Yamaha preferably.

Two cymbal stands, plus the other hardware.

Happy to use in House Cymbals under previous arrangements.

KEYBOARDS (Lautaro)

Yamaha, Kurzweil or Roland digital piano

PERCUSSION (Tambora)

Keyboard Stand

Congas (Aykho)

LP GALAXY Tumba and Quinto.

● **2x Guitar Stands**

● **Enough lighting for horn section to be able to read their music.**



INPUT LIST

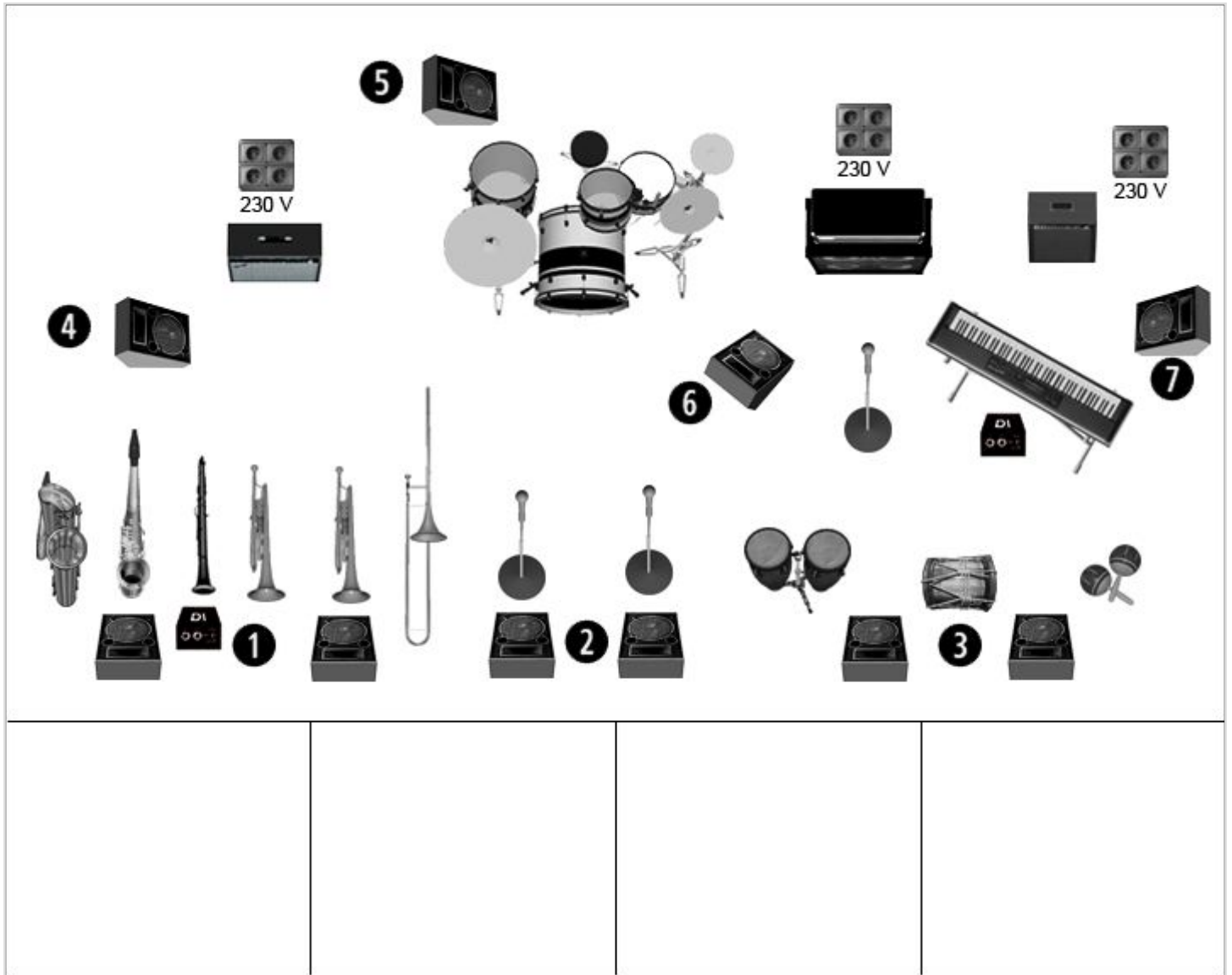
CH	NAME	MIC	STAND	NOTES
1	KICK IN	BETA 91A		
2	KIK OUT	BETA 52	S	
3	SNR TOP	SM 57	S	
4	SNR BTM	BETA 57	S	
5	HTS	SM 81/ AKG 451	S	
6	R1	SEN 904/98		
7	FL. TOM	SEN 904/98		
8	OH L	414	T	
9	OH R	414	T	
10	BASS	DI		
11	GUITAR	906/ 57	S	
12	KEYS	DI		
13	TAMBORA TOP	CONDENSER	T	
14	TAMBORA SIDE L	M88/ KICK MIC	S	
15	TAMBORA SIDE R	M88/ KICK MIC	S	
16	SHAKERS - GUACHE	414	T	
17	CONGA	BETA 57	S	
18	CONGA	BETA 57	S	
19	BARITONE SAX	421	T	OR CLIP ONS
20	ALTO SAX	421	T	IF AVAILABLE
21	SOPRANO SAX/CLARINET	421/ D.I	T	(D.I line if Clarinet player is on the gig)
22	TRUMPET 1	421	T	
23	TRUMPET 2	421	T	
24	TROMBONE	421	T	
25	VOX Angela	DPA D-FACTO	T	
26	VOX Alfonso	SM58	T	
27	vox Bass	SM58	T	
28	SPR			
29	verb			
30	verb			
NOTES:			Total Stands:	
			TALL	13
			SHORT	9

Note:

The above are minimum requirements for most festivals and large stage performances. For smaller venues, amendments and mic substitutions are acceptable under previous arrangement with the bands' management



STAGE PLOT



MONITORS SENDS:

1. DS STG R HORNS
2. DS C MAIN VOCALS
3. DS STG L PERCUSSION
4. GUITAR
5. DRUMS
6. BASS
7. KEYS

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