



CUMBIAMUFFIN TECH RIDER

15 piece Cumbia Orchestra

BAND CONTACTS:

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BAND MEMBERS

- | | |
|---|-------------------------------------|
| 1. Michael Raper (Trombone/MD) | 11. Marty Ferugia (Trumpet) |
| 2. Carlos Arango (Guitar / Bookings) | 12. Simon Ferenci (Trumpet) |
| 3. Tina Harris (Bass) | 13. Dan Junor (Alto Sax) |
| 4. Jamie Cameron (Drums) | 14. James Loughnan (Baritone Sax) |
| 5. Lautaro Veloso (Piano) | 15. Ross Harrington (Clarinet) |
| 6. Fernando Coloma (Tambora) | |
| 7. Alejo Cardoso (Maracaones) | |
| 8. Aykho Akhrif (Congas) | |
| 9. Angela Rosero (Lead Singer) | |
| 10. Alfonso Mosquera (Lead Singer/ MC) | |



BACKLINE REQUIREMENTS

BASS (Tina)

AMP HEAD:

Ampeg* - SVT Classic series / SVT series (SVT 3 or SVT 4) 300 - 500 watts

or

Markbass series 500 – 800 watts

SPEAKER CABINET:

Ampeg 4 x 10 inch or 8 x 10 inch

or

Markbass - 104HR or 104HR-4 (4 x 10)

*Ampeg is the industry standard for backline bass gear. I use Markbass but happy with either.

ELECTRIC GUITAR (Carlos)

Fender Deluxe Reverb

DRUMS (Jamie)

20" kick, 12" tom, 14" floor tom, 14" snare. Yamaha preferably.

Two cymbal stands, plus the other hardware.

Happy to use in House Cymbals under previous arrangements.

KEYBOARDS (Lautaro)

Yamaha, Kurzweil or Roland digital piano

PERCUSSION (Tambora)

Keyboard Stand

CONGAS (Aykho)

LP GALAXY Tumba and Quinto.

EXTRAS:

- **2x Guitar Stands**
- **3 X Chairs for Saxophone section**
- **Enough lighting for horn section to be able to read their music.**



INPUT LIST

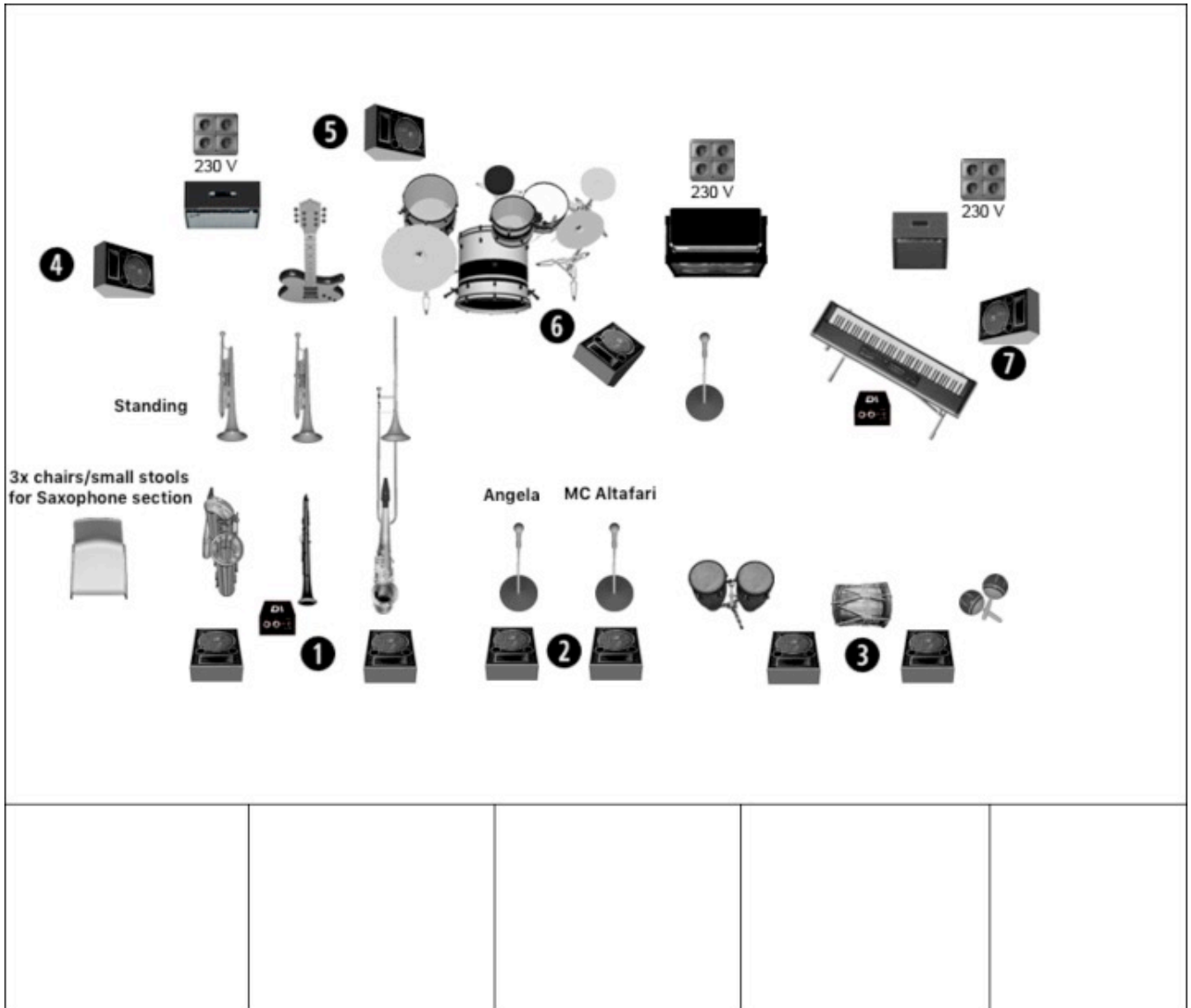
CH	NAME	MIC	STAND	NOTES
1	KICK IN	BETA 91A		
2	KIK OUT	BETA 52	S	
3	SNR TOP	SM 57	S	
4	SNR BTM	BETA 57	S	
5	HTS	SM 81/ AKG 451	S	
6	R1	SEN 904/98		
7	FL. TOM	SEN 904/98		
8	OH L	414	T	
9	OH R	414	T	
10	BASS	DI		
11	GUITAR	906/ 57	S	
12	KEYS	DI		
13	TAMBORA TOP	CONDENSER	T	
14	TAMBORA SIDE L	M88/ KICK MIC	S	
15	TAMBORA SIDE R	M88/ KICK MIC	S	
16	SHAKERS - GUACHE	414	T	
17	CONGA	BETA 57	S	
18	CONGA	BETA 57	S	
19	BARITONE SAX	421	T	(short Stands if sitting down)
20	ALTO SAX	421	T	(short Stands if sitting down)
21	CLARINET/ SOPRANO SAX	DI	T	SM57 if Clarinet player is not on the gig
22	TRUMPET 1	SM 57	T	
23	TRUMPET 2	SM 57	T	
24	TROMBONE	421	T	
25	VOX Angela	DPA D-FACTO	T	
26	VOX Alfonso	SM58	T	
27	vox Bass	SM58	T	
28	Vox Keys	SM58	T	
29	Vox verb			
30	Vox verb			
31	Brass Plate			
32	Brass Plate			
NOTES:			Total Stands:	
			TALL	14
			SHORT	9

Note:

The above are minimum requirements for most festivals and large stage performances. For smaller venues, amendments and mic substitutions are acceptable under previous arrangement with the bands' management



STAGE PLOT



MONITORS SENDS:

1. DS STG R HORNS
2. DS C MAIN VOCALS
3. DS STG L PERCUSSION
4. GUITAR
5. DRUMS
6. BASS
7. KEYS

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