



CUMBIAMUFFIN TECH RIDER

15 piece Cumbia Orchestra

BAND CONTACTS:

Carlos Arango
+61 423509288
cumbiamuffin@gmail.com
musicman.carlos@gmail.com

Michael Raper
+61 416507852
cumbiamuffin@gmail.com

BAND MEMBERS

- | | |
|--|-------------------------------------|
| 1. Michael Raper (Trombone/ MD) | 11. Marty Ferugia (Trumpet 1) |
| 2. Carlos Arango (Guitar /Tech Contact) | 12. Simon Ferenci (Trumpet 2) |
| 3. Tina Harris (Bass) | 13. Dan Junor (Alto Sax) |
| 4. Jamie Cameron (Drums) | 14. James Loughnan (Baritone Sax) |
| 5. Lautaro Veloso (Piano) | 15. Ross Harrington (Clarinet) |
| 6. Fernando Coloma (Tambora) | |
| 7. Alejo Cardoso (Maracones) | |
| 8. Aykho Akhrif (Congas) | |
| 9. Angela Rosero (Lead Singer) | |
| 10. Alfonso Mosquera (Lead Singer/ MC) | |



BACKLINE REQUIREMENTS

BASS (Tina)

AMP HEAD:

Ampeg* - SVT Classic series / SVT series (SVT 3 or SVT 4) 300 - 500 watts or
Markbass series 500 – 800 watts

SPEAKER CABINET:

Ampeg 4 x 10 inch or 8 x 10 inch or **Markbass - 104HR or 104HR-4** (4 x 10)
Tina uses Markbass but happy with either.

ELECTRIC GUITAR (Carlos)

Fender Deluxe Reverb

DRUMS (Jamie)

20" kick, 12" tom, 14" floor tom, 14 snare. Yamaha preferably.
Two cymbal stands, plus the other hardware.
Happy to use in House Cymbals under previous arrangements.

KEYBOARDS (Lautaro)

Yamaha, Kurzweil or Roland digital piano

TAMBORA DRUM (Fena)

Keyboard Stand

CONGAS (Aykho)

LP GALAXY Tumba and Quinto.

EXTRA REQUIREMENTS

- **2x Guitar Stands**
- **3x Chairs for Saxophone section**



AUDIO REQUIREMENTS

FOH Sound Engineer (Unless we can confirm our FOH Engineer), Monitors engineer and Stage sound crew required for setup, patching, system tuning of PA system and mixing the show.

The sound system must be of the highest quality without any kind of distortion. Adequate venue area coverage and FOH mixing position.

Cumbiamuffin does not travel with microphones or mic stands. Venue needs to provide all necessary equipment as per input list and stage plot.

Mic Stands Total:

10x Tall Stands

12x Short Stands

Monitor Speakers:

10x Monitor speakers across 7 Aux sends

Power:

Power drops for Electric Bass, Keys and Electric guitar positions.

LIGHTING REQUIREMENTS

Lighting engineer for installing, plotting and lighting the show.

Lively happy colour lights' design.

Enough lighting for horn section to be able to read their music



INPUT LIST

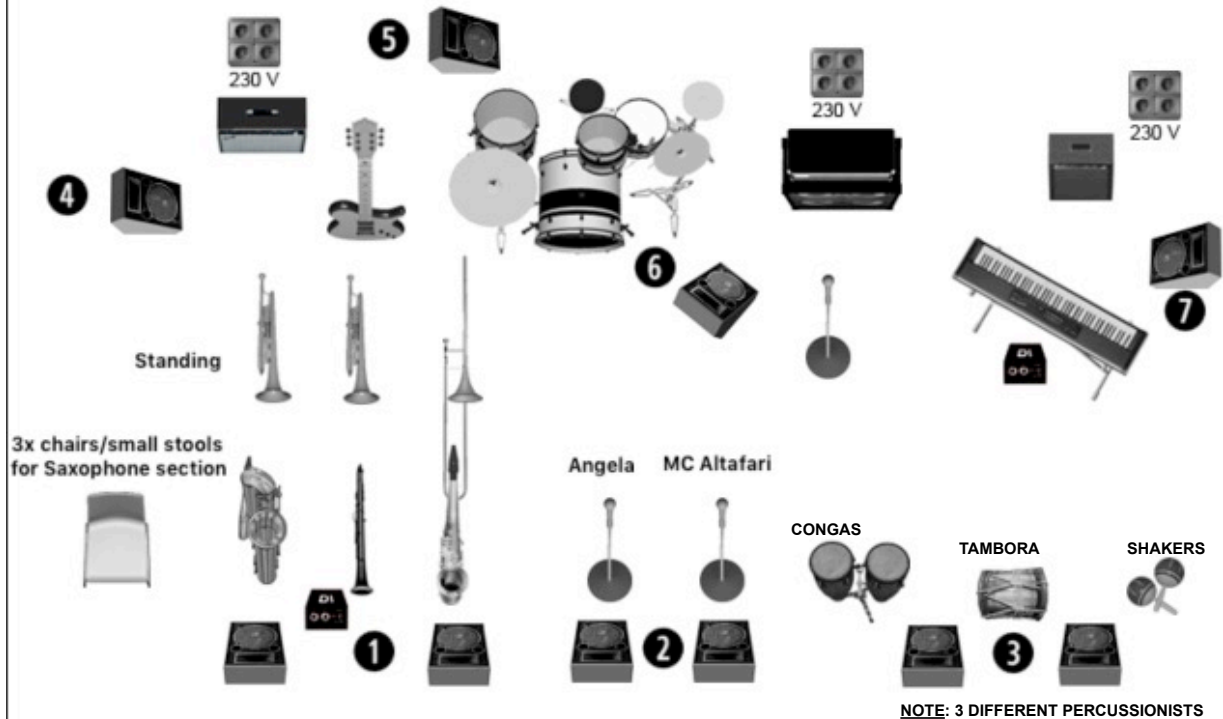
CH	NAME	MIC	STAND	NOTES
1	KICK IN	BETA 91A		
2	KIK OUT	BETA 52	S	
3	SNR TOP	SM 57	S	
4	SNR BTM	BETA 57	S	
5	HTS	SM 81/ AKG 451	S	
6	R1	SEN 904/98		
7	FL. TOM	SEN 904/98		
8	OH L	414	T	
9	OH R	414	T	
10	BASS DI	DI		
11	GUITAR	906/ 57	S	
12	KEYS	DI		
13	TAMBORA TOP	CONDENSER	T	
14	TAMBORA SIDE L	M88/ KICK MIC	S	
15	TAMBORA SIDE R	M88/ KICK MIC	S	
16	SHAKERS - GUACHE	414	T	
17	CONGA	BETA 57	S	
18	CONGA	BETA 57	S	
19	BARITONE SAX	421	S	
20	CLARINET/ SOPRANO	DI LINE	S	421 if Clarinet player is not on the gig
21	Alto Sax	SM 57	S	
22	TRUMPET 1	SM 57	T	
23	TRUMPET 2	SM 57	T	
24	TROMBONE	421	T	
25	VOX Angela	KSM9	T	
26	VOX Alfonso (MC)	SM58	T	
27	VOX Bass	SM58	T	
28	VOX Keys	SM58	T	
29	VOX verb	FX		
30	VOX verb	FX		
31	Brass Plate	FX		
32	Brass Plate	FX		
			Total Stands:	
			TALL	10
			SHORT	12

Note:

The above are minimum requirements for most festivals and large stage performances. For smaller venues, amendments and mic substitutions are acceptable under previous arrangement with the bands' management



STAGE PLOT



MONITORS SENDS:

1. BRASS SECTION
2. MAIN VOCALS
3. PERCUSSION
4. GUITAR
5. DRUMS
6. BASS
7. KEYS

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